

Ruritanian International Folkdance Club, Inc.

Website: www.folkdance.nz Our specific page: ruritaniains.folkdance.nz

OFFICIAL CLUB ADDRESS: 24a Dell Ave, Remuera, Auck.1050 524-9504

President: Maggie Quinlan 5 Hiwinui Rd, Drury, Auck. 2579 294-7979
maggiquin@xtra.co.nz 0275-420-525

Vice-President: Kathie Ellis 22 Maungarei Rd, Remuera 529-4129
kathyellis123@yahoo.co.nz 021-0231-9215

Treasurer, Membership: Dot Otto 27a Kelvin Rd, Remuera, Auck.1050 523-1481

Editor, Secretary, Convenor of Winter WarmUp: Rae Storey
24a Dell Ave, Remuera, 1050 524-9504
raestorey36@gmail.com text only: 021-0231-8888

Committee: Harvey Brewer 26 Puriri Rd, Pukekohe 09-238-3617
harveygrahambrewer@gmail.com 0211-777-488

Ruth Jack 52 Scott Ave, Mangere Bridge, 2022 6368-748
elsiemyra@gmail.com (temporary) 022-0788044

MERRY CHRISTMAS AND A HAPPY SUMMER TO YOU ALL

*At Winter WarmUp:
Folklore Chileno Latino*



COVER PHOTOS:

FRONT: At Winter WarmUp. Tierra Viva: Danzas Folkloricas Columbianas (by Ruth)

BACK: Alan Oldale (see Obituary inside, pp.6-7)

President's Musings

Why do we dance?

Whilst on holiday in the South Island, the sheer beauty of the scenery made me want to dance. On several occasions (whilst on my own!), having made a great effort to reach the top of a mountain or waterfall, I have just let loose and pranced around the summit with a joy-filled soul. But then, I have also danced when I'm feeling sad, as an expression of my feelings. Throughout my life, I have expressed myself with my body movements, despite having been refused dance lessons, and loved going to events which involved dance of any variety.

The dictionary definition of dance is 'to move the feet and body rhythmically in time to music'. So here we associate dance with the very necessary music. We are very able to realise our feelings when we listen to music. It reaches the core of our being. As I watch my 1-year-old granddaughter move rhythmically to music, it makes me realise how inherent to our inner selves music and dance are.

We attend our dance groups and learn the steps, which are very necessary for producing something beautiful; but sometimes it's good to let the movements be free-lance, so that we can let go of our inhibitions and let the mood express itself. It is a real release of pent-up emotions, just as we see expressed by those with mental health problems in their art-work.

So, when we learn our dance routines, it is good to know the story behind the dance. As a lot of you know, one of my favourite dances is La'uf (Flying). I love the words:

*I don't want to hear any more problems
I want to live tonight, to enjoy
It just suits me to escape with you.
Come dance with me
Together we will fly.
We'll fly, fly madly,
Let our souls fly
We have great happiness
Everything else doesn't matter.
I don't want to know, I don't want to ask,
People make a big thing over nothing
Listen to the incredible beat.
Come, come dance with me
Together we'll fly.
We'll fly, fly madly,
Let our souls fly
We have great happiness
Everything else doesn't matter.*

Here is your invitation!

Love

— Maggie



Coming Events

Friday 11th December, English Country Dance Group's end-of-year party:

"A Thomas Hardy Evening". 7:30pm, at St John the Baptist Church Hall, 47 Church Street, Northcote. All welcome. Come dressed in rustic 19th century costume if you wish, and please bring a small plate of food for supper.

Sunday 13th December, Club's Christmas gathering, from 1pm: Barbecue and dancing beside the pool at Maggie and David's farm home, 5 Hiwinui Road, Drury.

Please bring a salad or dessert - and dress ethnic if you like dressing-up. Bathing suits are suggested too. Please bring a small gift for another guest – see detail below.

For catering purposes please RSVP by Sunday 6th December to Maggie, preferably by email <maggiquin@xtra.co.nz> otherwise by phone 294-7979.

Auckland Anniversary Weekend, Auckland Folk Festival: Evening of Friday 29th Jan. to noon of Mon. 1st Feb., Kumeu Showgrounds. For detail, particularly about the dance programme, see Page 5.

February, 2021: Most groups resume sessions in February. Check with organizer (see back page of this Roundabout) or go to the website or Facebook for the group.

Club AGM: Sunday 21st March, 2.30pm at Rae's place.

Dress-up theme TBA – any suggestions?!

Club Christmas Gathering

The Presidential couple are kindly hosting us again - Sunday 13th December –1pm. Dave will again be the barbecue chef and also lead the plunge into the pool.

- RSVP to Maggie by Sunday 6th – for seating and catering purposes. Please tell her if you are not carnivorous. Best email <maggiquin@xtra.co.nz> Phone is 294-7979.
- Please bring a salad or dessert.
- "Secret Santa": Bring a small wrapped gift for another guest – random, or marked for Man, Woman, or a special person. Suggested cost limit c. \$5. A Club custom revived!
- Dress-up theme: Ethnic (bathing suits need not be ethnic).

There will be dancing, and Andy Smith has agreed to bring his melodeon to play. There may or may not be sheep to herd or alpacas to drench.

Travel route: Take the Ramarama turnoff from the Southern Motorway, exiting left onto Ararimu Road. After 6km, watch out left for Hiwinui Road. Magda Lodge is just around that corner, and will be marked with balloons or skulls. Please park on the roadside unless you need to go up the drive to unload someone close to the house.

Request: Could anyone bring a punch bowl? Please let Rae know, She is making fruit punch, but has only a cake-mixing bowl to serve it in. <raestorey36@gmail.com>

Thomas Hardy Evening with the English group

If asked who in history I would best like to have dinner with, I would answer without hesitation, the novelist and poet Thomas Hardy. Why? I have long admired the work of the enigmatic man. He wrote good stories, framing the tales with detailed descriptions of people and the countryside. He had a love of local folk music, songs and ballads as well as country dances, played the violin and accordion, and by all accounts was a charming man with a good sense of humour.

Forty-four years ago, my first read was *Tess of the d'Urbervilles*. I was hooked, and went on to read another ten of his novels, reading accounts of his life and visiting the villages he wrote about in Dorset while in Britain in 1982. Thomas Hardy was born 180 years ago in Higher Bockhampton, a hamlet in Dorset. He came from a musical family, so it was not surprising that he became an accomplished 'fiddle' player at an early age, joining his father and uncle at village dances and weddings. He loved the folk music and dance of his native Dorset, partaking in both and weaving them into his novels and poems, with delightful descriptions of village characters dancing with decorum as well as with vigour and intensity. Thomas Hardy was forward thinking and was considered a Victorian realist, with his novels highlighting social constraints which he thought led to much unhappiness in peoples' lives.

As a young man, Thomas Hardy spent five years living in London working as an architect. He would visit the opera and classical music concerts, and interestingly danced the fashionable dances of the day, Quadrilles, Lancers, Caledonians and waltzes at Almacks, popular with high society in the 19th century. However, through his life he never felt part of the literary London set due to the British class structure and his humble beginnings, his father being a stonemason. He would always return to Dorset after London visits, writing the rustic stories of 'Wessex', the fictitious name he gave the County.

Many of the Hardy manuscripts of music and songs once owned by three generations of the family are now held in the Dorset County Museum in Dorchester. The Museum closed in October 2018 for two years to undergo redevelopment. It is still closed. It was fortuitous that on a 'Thomas Hardy' visit to Dorset in October 2018 we visited the Museum on its last day of opening. Here they have rooms devoted to one of their most famous citizens, including a reconstruction of his study at his home of Max Gate, which includes books, papers, manuscripts, violins, cellos and other historic artefacts. (Some of his letters have been digitized and are available on the internet.) We also visited the Higher Bockhampton house he was born in, where there is a collection of violins and music manuscripts. A pilgrimage to Max Gate on the outskirts of Dorchester, the house he designed, built and lived in for thirty-three years, was a highlight of the trip. These two houses, owned by the National Trust, were not open to the public on our 1982 visit, but are now popular tourist attractions.

The theme for the English Country Dance Group's end of year evening will be "A Thomas Hardy Evening". Through his manuscripts and novels, we are able to choose dances for the evening's programme that were his favourites. There will be The Fairy

Dance, The Dorset Ring Dance, Haste to the Wedding, Corn Rigs, The Devil Amongst the Tailors, The Devil's Dream (*The Return of the Native*), Miss McLeod (*The Mayor of Casterbridge*), The Triumph (*Under the Greenwood Tree*), and from his London days, the Lancers and the Caledonians. The evening will focus on Thomas Hardy and his dances, having a rollicking good time as his characters did, and will highlight that he was more than just an author of heartbreaking stories.

The evening will be on Friday 11th December, 2020, 7.30pm, at St John the Baptist Church Hall, 47 Church Street, Northcote. Come dressed in rustic 19th century costume if you wish, and please bring a small plate of food for supper.

– *Beth Harris*

Looking Forward to the Folk Festival

The annual Auckland Folk Festival at the Kumeu Showgrounds offers on-site camping for the weekend, or come and go as you wish. It's not cheap, but there's probably still a discount if you book online earlier (check the Festival website).

It starts with a ceilidh on the Friday night, runs a full programme through Saturday and Sunday (including a huge ceilidh Saturday night) and has a lingering Monday morning to enjoy and pack down the camping.

The focus is still on music, and you won't see much about the dance programme on their advertizing at present. But Andy Smith has it well developed, and you can spend most of the weekend dancing or watching dance if you wish. Some of the music guest artists – notably the great Ethno – are of special interest to us international dancers too, and they may have you up dancing in the tent as well as playing specifically for dancing at some point in a ceilidh.

Andy tells me that the dance presenters over the weekend include the usual stars (eg Beth, Karen, Fiona, Katharine Hoskyn, the Morrismen, and Jane Luiten for children), plus Kunza performing at 2pm Saturday, Alex the Russian with Cossack Sword dancing, Michael Parmenter workshopping Bal Folk at 10am Saturday and 11am Sunday. Some of the programme (eg the Bal Folk) will be in the Kumeu Room not the hall. Rae will be running maypole dancing outside near the Kids' Zone in the middle of the day (probably from about noon for an hour) both Saturday and Sunday.

Saturday night's ceilidh will be run by the Victoria University Folk Club.

I shall ask Andy if they will please publish the programme on the Festival website well in advance, preferably entire but at least all the dance events with times.

I shall produce the February Roundabout in the week immediately following the festival, so as to include news from the Festival. Any of you who would send me comments and stories about your experiences and pleasures at the festival would serve us all well, and photos too – in that first week of February, please.

– **Rae Storey**

Obituary: Alan Oldale

28 November 1926 – 28 October 2020

In 1986 an earnest smiley Michele Dickson found our folk dancing by seeing a notice in the paper, first the Wednesday night class in the old Somervell Church Hall, then Ruth's classes, the Club, and the performing groups. With her came tramping buddy Alan Oldale, not to dance himself, but to join in all the life around the dancing, including the monthly dance parties, weekend trips, and camps. He made a special place for himself in our work and life as audio-visual expert, giving advice, keeping us supplied with the best available in electronic music equipment, and helping Don Wood in maintaining it. He also had state-of-the-art equipment for visual recording, both still photography and video. And he used it in our interests, making a wonderful record on video and still photos of every important event held by the Club in those years, by Folk Dance New Zealand, and occasionally also Machol Pacifica "camps" (NZ Israeli dancers' workshopping gatherings). He also took his video camera to the Australian National Folk Festival the year the Tzinakis Dancers (including Michele) went as guest artists (1998). When the Club had its 20th Anniversary, Alan and Michele recorded the weekend, copied the 10th Anniversary video (1989) to make it further available, and compiled retrospective videos from Alan's vast and growing library. A much greater research effort by 2016 was for yet another video, for my 80th Birthday, which makes a further archival record of life in and around the Club. All of these are now stored on DVD (in my house). A marathon solo effort of Alan's was video-recording the entire week-long first national teacher-training course (hosted by this Club in January 1995) and then making it shareable for reference.

Alan had a zany sense of humour. Never to be forgotten was his act as Diamond Lil in La Bourrée's rendition of the NZ classic Gumboot Dance, in several Club performances from its second airing at a Camp Morley in 1993. Bearded Alan, in a lady's toque hat and a spangled black gown, lip-synched the falsetto opera-singer's verse, and on the climactic high note flung his arms in the air, thereby lifting the hem of the gown to reveal his knobbly knees and old gumboots.

In late 1998 the couple decided to move to Wellington for Michele's work, when MAF was restructured. Just before they left Alan copied all of our Club music onto minidisk, which at the time seemed to be the coming medium for convenient and portable use. Both Alan and Michele were recognized with Life Memberships of the Club for the contributions they had each made to our dance and Club life. Since their transplanting in Wellington Michele has been a mainstay of international folk dancing there, and of Folk Dance NZ's operations. They have always also kept up their active participation in the national and Auckland dance life, making holiday journeys for camps and our Winter WarmUps (Michele writing up one or two events on request for the Roundabout, as in this issue), and keeping in personal touch with several of us –

mutual hospitality for those weekends, and making time to visit other old friends. They have also kept up their membership of this Club.

We send Michele our warmest sympathy in her loss of Alan. If anyone would like to contact her but does not have her email address and/or phone number, ask me for it.

— *Rae Storey*

Alan giving Mufridah a massage under supervision of Trish Power. At camp in 1996.



An alert re Email

Keep an eye on your Promotions Inbox, and the Trash and Spam too, in case an email that should be in your Primary Inbox has been delivered there. It may or may not be a weakness of Gmail, or of mail processed by MailChimp, but it has certainly happened to my incoming mail, and I found it only by accident - it appeared on my cellphone, which has a different filter apparently. It has also happened to emails I have sent out, more obviously group emails, but even sometimes individual messages. The email notices that we send out to all Club members go out to you in two groups, not individually. — Rae

Winter WarmUp 2020

Saturday, 8 August, the evening of the Winter WarmUp, was a night of celebration.

After weeks of Covid-19 lockdown restrictions which limited opportunities for dance gatherings or weekly classes, the WarmUp provided the first social occasion to be with other dance friends. Dance Normal had returned! [This sentence was penned prematurely!]

The annual event began in the most comforting way, with the familiar welcome by the evening's co-hosts the Danish Society Dancers. The group gave a relaxed performance of traditional dances from their ancestral homeland, creating a friendly, informal atmosphere.

MC Andy & co-host Finn

Danes preparing



The night's programme was a pleasing mix of well-established Auckland display groups, and the exciting addition of new vibrant performers. There was a frisson of energy, colour, youth and change!

Folklore Chileno Latino instantly transported us to Latin America with the wonderful pace and rhythms of a Uruguayan Milonga. They were a delight to watch – the kinetic movement of their flashing red skirts, their obvious enjoyment as they danced, and the simplicity and fun of their participation dance. *(See photo p.1)*

In contrast the Sunshine Iranian Dancer's solo was so moving, so still. There was such yearning in the music and song, it could only have been about love! The dancer

held the audience with an inner passion as she shared one of the many Iranian dance traditions.

The City of Auckland Morris dancers always perform with humour, and nonchalance as if their energetic dances were a simple stroll. I felt a little disconcerted as they entered clutching in one hand a teddy bear or fluoro toy, and in the other a large stick. But once the toys were thrown in lines on the floor no further violence occurred! Maybe they represented the thick, Welsh Border fleeces from times past one dance was called Three Jolly Sheepskins.



The Maayan Israeli Dance Group presented a mix of old and recent Israeli dances. Anyone who knew the dances was invited to join in. This was an excellent reminder that these dances are part of a contemporary, rich, fast-evolving dance tradition. In Israel, dance is a popular recreational activity enjoyed in large numbers by all ages. Living folk dance.

I was sad to learn that La Bourrée's performance may be their WarmUp finale. Now small in number the group danced, as always, with confidence and gentle grace. An inspiration to all older dancers!

Kunza showed dances from the north of Chile. The performance was beautiful, colourful and very polished. I would have liked to know more of the storyline that threaded through the dance – maybe I did not pay attention to the MC's introduction. I was distracted by the palpable excitement around me. Friends and family of the dancers chattered loudly, there was anticipation and tension initially, then joy and pride with the realisation the performance was so well received.



Tierra Viva, a newly formed Colombian folk dance group, was also a favourite (*see front cover photo*). The Joropo, the music of the Llaneros, a vibrant mix of African, Native South American and European influences and the fandango style dance was a stunning ending to the performance part of the evening.



I appreciated the contrast in placing Doina and Joy Dancers immediately before Spirit of the Tribe. Doina is an Auckland folk dancing group, founded to promote Romanian culture, sharing the music, dance, costumes and language to the generation of Romanians born in Aotearoa. They have become regular performers at the WarmUp and are now a strong troupe, which always includes some young people, dancing with authority and ease within a defined and loved tradition.

The Joy Dancers are beautiful to watch. Although an International folk dance group, they mainly perform dances from Asia – Taiwan, South Korea and China. Always immaculately groomed and dressed in attractive complementing shades, they dance with controlled, flowing movements, very delicate and appealing. The two dances from China had the lovely, light mood of youth and love.



Not mentioned in Gabrielle's review is her own group, Athena, the Tauranga ensemble founded, taught and costumed by Athenian Ekaterina Koutsoukos (aka the late Kate Goodwin). They keep alive not only Kate's Greek spirit but Gaby's connexion with our Auckland dance community, her original dancing friends. See Athena below.





Spirit of the Tribe filled the dance area with a bold explosion of movement and sound. Total fusion! More than just a belly dance group, they are a team of skilled improvisation artists.

Several drummers and percussion players mingled through the dancers. There was a loud mix of World music, constant changing dance styles and formations, a swirl of voluminous skirts, and “bling” amassed from several continents. A very contemporary rendering of folk dance.



Bal Folk was the highlight of the evening for me! The wonderful combination of the classic bourrée step from France with the freedom to improvise

with a partner was exhilarating. The performers and guests filled the dance floor for Michael Parmenter to teach the basic step and traditional format of a Bourrée and he then introduced some suggested changes that couples could experiment with. This was such a fun, spontaneous and social way to connect with other dancers. It was the perfect ending to the night.



— Gabrielle Johnston

“One More Time” workshop – morning:

Amid the restrictions of two Covid-19 lockdowns, it was joie de vivre to spend a morning learning new dances as part of a workshop run by the Ruritanian International Folk Dance Club and led by Rae Storey. It was held at Danish House, Auckland, on Winter WarmUp Day, Saturday 8 August, when dancers from various groups gathered to learn dances from Andre van de Plas’ final and unfinished collection. (Andre’s passing was a huge loss to the International Folk Dance world as he was an authoritative collector of dances and an accomplished teacher.)

Rae had chosen five dances from a variety of countries, thus with a variety of different styles, rhythms and music. After a jolly warm-up to music from the French dance “Huguette’s Mixer” and a quieter Norwegian dance tune, we began our world tour – to Macedonia, Israel, Germany and Greece. We started learning the dances in parts, sometimes with a piece of the music, and Rae had us building on this until we had gone over the whole dance with the music. This was a satisfying way to learn a dance, especially those with tricky steps and/or rhythms.

The dances covered were:

Edno Maloj Mome (One Little Girl, Macedonia)

Israel Sheli (My Israel)

Rosen der Liebe (Roses of Love, Germany)

Moma Odi Za Voda (The girl is going to get water, Macedonia)

Sfarlis (Greece).

After a whirlwind morning of dancing, it was a relief to have a delicious lunch, organized by Dot and Dene, of soup, rolls and salads with fruit, tea and coffee.

On a personal note, I find some of the dance steps of international dancing just as difficult to pick up as pronouncing the names. However, the simple little German dance of *Rosen der Liebe* was a delight to do, being able to follow the steps easily to the pretty tune. Kaye Laurendet in Australia, who has had a long professional association with Andre, had written up the dances, calling the collection “One More Time” which was a common call from him during a workshop. These delightful dances more than warranted a “One More Time”.

– *Beth Harris*

And the afternoon session:

I'm full of praise for **Jane Luiten's** workshop on the afternoon of Winter Warm Up. I missed attending Rae's morning session, as 'Athena' wanted an extra practice before their Greek Dancing bracket at Winter Warm Up that night. Luckily, I already had Andre's 2019 "One Last Time" repertoire.

Jane was her usual bubbly personality and an excellent teacher (her good singing voice adds energy and vitality). It was a vibrant dynamic workshop – backed by



considerable research and her thoughtful interpretation of folk dancing. She gave one, sometimes two, translations of lyrics.

I always love Romanian dancing, and **De Secerat** delivered. **Bint El Shalabiya** was newly choreographed in America, yet retained that earthiness of Lebanese rhythms. I enjoyed the "feel-good grunty" quality of this dance.

Quintessential Bulgarian: **Dobrudzanska Ruka** was a fast and complex brain-teaser. Jane broke down the six parts. Handy tips, such as her "pot+handle (in silhouette)"

image, were helpful. Being "more graphic than musical" I appreciated her useful cue words.

It is hard to pick a favourite dance out of this delightful collection of varied and moderately-complicated dances. Probably I'd choose the powerful, proud and "kingly" **Ishganats Par** from the Ameniian Diaspora in Iran.

E-music arrived soon afterwards.

Jane, sincere thanks for this exciting afternoon workshop. I can't wait for FDNZ's 25th birthday weekend in October.

— *Bronwen Arlington*

Bronwen teaching at the Folk Dance New Zealand weekend



FDNZ 25th Birthday Bash

Hamilton 2nd-4th October

The event replaced the originally planned pre-Covid Van Geel's visit. So with local teachers and volunteer dancers offering whatever they liked from new or old favourites, daytime workshops of some twenty dances provided much variety.

Folk attending were from Gisborne, Coromandel, Taranaki, Cambridge, Hamilton, Auckland and Wellington, numbering about 34 each day.

The dances taught took us around Europe, extending through time too: Serbian, Gypsy style, Greek, Regency English, Turkish, Armenian, traditional English, Morris, French, Romanian and Russian.

The theme of silver had been taken with enthusiasm, creating flashing silver everywhere at the Saturday evening party: huge candles in bouquets on the stage; twiddly bits of tinsel on the wall hangings, clothing adornments of belts, sashes, tunics, bows, jewellery and head gear. A few seemed to have raided their Christmas decorations boxes and others had obviously visited the \$2 shops. I considered Gaby's CD on a silver cord worn as a necklace to be one of the most ingenious ideas.

— Michele Dickson

The above is extracted from a comprehensive review written by Michele. See the FDNZ newsletter Folkdancers' Own for the full text.

Top photo: Our Murray Birch leading Sharyn and Ben of Hamilton in a Greek dance. Below: Betsy stunning in silver.



For When You Are Visiting Other Cities

International folk dance (IFD) and specialist groups throughout the country are listed on the Folk Dance NZ website: www.folkdance.nz

Hamilton:

- DanceFolkus (Fiona Murdoch), International. Thurs.7.30, St Stephen's, 2 Mahoe St. Themed blocks culminating in parties. 07-856-8324, dancefolkus@slingshot.co.nz Google DanceFolkus. Facebook: Dance Folkus. Detailed schedule can be emailed.
- Israeli : In recess at present.

Tauranga: Athena (Greek). Gaby Johnston, 07 5433-229, gabemail2@gmail.com

Hawkes Bay:

- With Glenys Kelly: Thurs. 10am-12noon. Clive Community Hall. 06-8787-272, thenzkellys@hotmail.com
- With Raechel Bennett: In recess for the present. Raechel 06 8778367 <s.raechel.bennett@gmail.com>.

Gisborne: With Jane Luiten: Monthly Saturday nights. Occasional six-week courses. Contact: Jane: j.luiten@xtra.co.nz. Facebook: Good Folk: Dances from Planet Earth.

Whangarei: IFD is in recess. Contact: Elizabeth 0211197695 <staats60@gmail.com>

Paihia: IFD is in recess. Contact is June Jacobson <junejacobson@xtra.co.nz>

Israeli Groups: In 10 New Zealand centres. See www.macholpacific.org.nz

Contribution deadline for February issue of Roundabout: Sat. 6th February

TEXT: Please email if possible (NOT in an Attachment).

Otherwise on white A4 paper, in 14 pt Times New Roman, with side margins at least 1.9cm, and 2.2 cm at top and bottom.

Any other MS needs to be in earlier to give time for transcribing.

PHOTOS: Digital please – at FULL RESOLUTION.

Email them or the link for them; or send them on flashdrive or by WeTransfer.

Hard copy photos only if it's unavoidable.

HEARTY THANKS!

Thanks to our lively writers: Maggie Quinlan, Beth Harris, Gabrielle Johnston, Bronwen Arlington, Michele Dickson.

For photos: Ruth Jack (7 of the 12 Winter WarmUp images), Rae Storey (the Massage, the FDNZ weekend pics, and 5 of the Winter WarmUp), Michele Dickson (Alan).

Dancing Every Week:

		TIME	CONTACT
MONDAY	International Folkdance	9.30-12 noon	Rae Storey, 524-9504
and FRIDAY	NB In Rae's loft, 24a Dell Ave, Remuera		raestorey36@gmail.com
TUESDAY	Israeli: beginners	7-8:30, venue as Wed.	marta.cullen@gmail.com
Time and venue TBA	South American folkdance Instruction and practice with Folklore Chileno Latino		Ana Maria de Vos, 638-6771 Txt 021-156-8020 anamaria.devossanchez@gmail.com
WEDNESDAY	Israeli Dancing, Maayan Group	7-9pm	Jenni Gottschalk, 480-4330
	Beth Shalom, 180 Manukau Rd, Epsom		jennygo@complus.co.nz
THURSDAY	City of Auckland Morris Dancers	7:30pm	Andy Smith
	Mt Albert Presbyt. Church, 14 Mt Albert Rd		361-2133, 021474740
	All welcome, dancers & musicians		Details on aucklandmorris.org.nz
THURSDAY	Korean dancing for all	10.30-12 noon	Leah Park
	St John Education Centre		027-962-8128
	247 Edmonton Rd, Te Atatu South		pokcarrya@naver.com
FRIDAY	IFD incl. Chinese & Taiwanese	1.30-4pm	Cherie Zeng 537-1568
	St John Ambulance Hall, 590 Pakuranga Rd		027-5774-168
	Highland Park.		joy.international.dance.group@gmail.com

Dancing Every Month:

Irish Set Dancing

1st & 3rd Thurs. Auck. Irish Society, Rocky Nook 8-10pm Sue & John Sheehan
susanrubysheehan@hotmail.com 445-9105, 0274-888733

English Traditional Dancing

Second **FRIDAY** St John the Baptist Hall 7.30-10pm Beth Harris, 445-9386
47 Church St, Northcote bethjh07@gmail.com; and Karen

Early Dance

Fourth **FRIDAY** St John the Baptist Hall 7.30-10pm Karen Vernon
47 Church St, Northcote karen@plantagenet.co.nz; and Beth

Contra Dancing

Second **SAT.** In recess at present Lenny Bloksberg
lenny@bloksberg-it.co.nz 266-2002

SAT. a.m. *International*: Monthly +. Gwen Mann, 575-1985, gwenmann@xtra.co.nz